

November 14, 2024
The Spring Festival in Tokyo Executive Committee

One of the Largest Classical Music Festivals in Japan
SPRING FESTIVAL IN TOKYO 2025
PROGRAM ANNOUNCEMENT

March 14 [Fri] ~ April 20 [Sun] 2025

Spring has come and blossoms bloom — In the woods of Ueno let the music begin

The Spring Festival in Tokyo Executive Committee (President: Koichi Suzuki) will hold the Spring Festival in Tokyo 2025, one of the largest classical music festivals in Japan, in the cherry blossom-blooming Ueno Park for about 40 days from March 14 [Fri] to April 20 [Sun], 2025.

With the facilities of the cultural center Ueno Park (Tokyo Bunka Kaikan, various art museums, etc.) as a base, the festival will deliver a wide range of concerts, including operas, orchestras, chamber music, and recitals by top artists from Japan and abroad, in a variety of spaces to celebrate the arrival of spring.

The Spring Festival in Tokyo began in 2005 as “Tokyo Opera no Mori”. It was renamed to its current name in 2009 and celebrated its 20th spring in 2024. In 2025, the festival’s 21st season, the Wagner Series, which has become the “face” of the festival, will include the performance of Wagner's final masterpiece *Parsifal* by the NHK Symphony Orchestra, conducted by Marek Janowski. The Choral Works Series will feature a performance of Beethoven's late masterpiece *Missa Solemnis* by Janowski and the NHK Symphony Orchestra together with the Tokyo Opera Singers. Ueno Park will be filled with solemn melody.

Riccardo Muti, whose passionate performance of *Attila* in September this year is still fresh in our memory, together with the Tokyo-HARUSAI Festival Orchestra, will perform representative works such as *Pini de Rome* by Italian composers. In the “Puccini Series”, Puccini's *Madama Butterfly* will be performed by the Yomiuri Nippon Symphony Orchestra, conducted by Oksana Lyniv, Music Director of the Teatro Comunale di Bologna. Jonathan Nott will conclude the music festival in style with the Tokyo Symphony Orchestra, of which he is music director, performing J. Strauss II's *Die Fledermaus*, which will celebrate its 200th anniversary in 2025.

Also, other events will be held including the world's top pianist Rudolf Buchbinder, who rendered taste-filled performances of Beethoven zyklus at the 2024 music festival, the spirited contemporary music group Ensemble intercontemporain and Klangforum Wien, and popular singers active in Europe, as well as chamber music and recitals by leading artists from Japan and abroad, the popular museum concert “Wagner for Kids” in collaboration with the Bayreuth Festival in Germany, and “Concerts in Harmony with Cherry Blossoms”, which hold small concerts in the streets of Ueno.



An annual large classical music festival with the blooming cherry blossoms in Ueno

“The Spring Festival in Tokyo” is one of Japan’s biggest classical music festivals celebrating the arrival of spring in Tokyo, boasting an assemblage of the world’s top musicians across a wide range of genres from opera, orchestra and chamber music. Founded in 2005, the Festival has grown in stature and size year on year. It is now widely recognized as one of the Japan’s leading festivals. The festival will continue to add color to Tokyo's spring season with a variety of sounds, ranging from operas, orchestras, chamber music, and other concerts by leading artists from Japan and abroad, to lively encounters with music on street corners.

Total No. of performance: 1,918

Total No. of audience: 540,843

Total No. of artists: 18,338

No. of performance in 2024: 142 (Paid: 76/Entrance Free: 66)

No. of audience in 2024: 45,601 (Paid: 36,430/Entrance Free: 9,171)

No. of audience on streaming in 2024: 14,598



Outline for 2025

- Dates: March 14 [Friday] – April 20 [Sunday] 2025
- Venue: Several places in Ueno Park, Tokyo *See the venue list at Page 10
- Organizer: Spring Festival in Tokyo Executive Committee
- Co-presenter: Tokyo Bunka Kaikan operated by Tokyo Metropolitan Foundation for History and Culture
- Support: Agency for Cultural Affairs, Tokyo Metropolitan Government, Taito City Office (TBA)
- Co-operation: General Incorporated Association Ueno Tourism Federation, Ueno's mountain cultural zone liaison council, Implementation Committee for New Concept
- Granted: Association for Corporate Support of the Arts, Japan : Arts Fund for Creation of Society
- URL : <https://www.tokyo-harusai.com>

Spring Festival in Tokyo Executive Committee Members

President: Koichi Suzuki

(Member of the Board, Representative Director, Chairman and Co-CEO, Internet Initiative Japan Inc.)

Vice President: Teiichi Sato (Former Ambassador Extraordinary and Plenipotentiary to the UNESCO)

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Officer: Kentaro Okuda (President & Group CEO, Nomura Holdings, Inc.)

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Officer: Satoshi Miura (Senior Advisor, Nippon Telegraph and Telephone Corporation)

Officer: Yoji Wakui (President, Affinis Arts Foundation)

1 3 operas and 3 orchestral performances

The operas to be performed at the Spring Festival in Tokyo 2025 are *Parsifal*, *Madama Butterfly*, and *Die Fledermaus*; *Parsifal* will be performed by Marek Janowski and the NHK Symphony Orchestra, an anchored duo in the Wagner series. The “Puccini Series” *Madama Butterfly* will be performed by the Yomiuri Nippon Symphony Orchestra, conducted by Oksana Lyniv, who in 2021 became the first woman to stand on the podium at the Bayreuth Festival and has made remarkable progress. The curtain will fall on Johann Strauss II's popular work *Die Fledermaus*, which will celebrate its 200th anniversary in 2025. Jonathan Nott will conduct his own Tokyo Symphony Orchestra.

Riccardo Muti, whose memorable performance at the “Italian Opera Academy in Tokyo vol. 4 *Attila*” in September 2024 is still fresh in our minds, will be performing works by Italian composers such as *Pini de Rome* with his well-trusted Tokyo-HARUSAI Festival Orchestra. This program is a must-listen for music fans. Janowski and the NHK Symphony Orchestra will also perform Beethoven's *Missa Solemnis* with the Tokyo Opera Singers. After the “Benjamin Britten World Series”, Masanori Kato will perform Prokofiev with the Kanagawa Philharmonic Orchestra and Yasunao Ishida.

2 Wagner and Beethoven; Enjoy these masterpieces under the direction of the great maestro Janowski in his later years.

The “Wagner Series”, which has become the face of the Spring Festival in Tokyo, will feature the final major work *Parsifal*, conducted by Marek Janowski and performed by the NHK Symphony Orchestra. The German maestro, who will turn 86 in 2025, will also perform Beethoven's late masterpiece *Missa Solemnis* with the NHK Symphony Orchestra and the Tokyo Opera Singers in the “Choral Work Series”. You can enjoy in Ueno masterpieces created by these two great composers in their later years under the skilled hands of the maestro.

3 Classical music performed by leading artists from Japan and abroad, including opera, orchestral, and chamber music

Spring Festival in Tokyo has established an unshakable position as a music festival that brings together top artists from Japan and abroad. We have put together a colorful lineup every year to bring world-class performances to music fans not only in Japan, but also in Asia and around the world.

Rudolf Buchbinder, who performed a series of concerts of Beethoven's complete piano sonatas at the Festival in 2024, will be performing Schubert over three days next spring. In addition to this recital, a chamber music performance with members of the NHK Symphony Orchestra is planned. The richly inclined pianist Kirill Gerstein will perform two concerts: a recital and a chamber music concert. The Kioi Hall Chamber Orchestra Tokyo, led by Trevor Pinnock, who is known as a Bach expert, Mayumi Kanagawa, Mauro Peter, Christian Gerhaher, and many others will perform a variety of programs introducing the latest music, and the spring of Ueno will be colored with programs that can only be heard at the Spring Festival in Tokyo.

4 Contemporary sounds at HARUSAI

An appealing aspect of the Spring Festival in Tokyo is that you can enjoy a wide range of music, from classical to contemporary. Klangforum Wien, which continues to lead the contemporary music scene, and Ensemble intercontemporain will gather in Ueno. Both will be showcasing their skills in works by Pierre Boulez, with 2025 marking the 100th anniversary of his birth. In addition to Boulez, Klangforum Wien will also be performing numbers by Berio and J. Strauss II. The Ensemble intercontemporain, which has captivated audiences with its exceptional technique and musicality, will enchant the audience with a challenging program that includes the Japanese premiere of a performance.

5 Various series projects unique to the Spring Festival in Tokyo

One of the unique attractions of the Spring Festival in Tokyo is that it brings together the best soloists and orchestras from around the world, providing a unique opportunity to encounter music. From Baroque to contemporary works, we deliver the full appeal of music with a variety of themes and arrangements.

You won't want to miss the “<Geist und Kunst> Chamber Series” by Sunao Goko and Hiroyuki Kato, the “Marathon Concert” and “Lieder Series” or the “Discovery Series”.

6 “Museum Concerts” held at the museums and art galleries in Ueno Park

Popular museum concerts will be held in the chambers and auditoriums of Japan's leading art galleries and museums at various locations in Ueno Park. This project, which was started in 2006, features concerts by Japanese and international artists in the majestic spaces of art galleries and museums, tailored to the characteristics of each special exhibition and venue.

Collaborative projects with popular exhibitions provide a unique opportunity to come into contact with the spirit of the artists who lived in that era. Please enjoy the performances in the exhibition rooms, culturally important buildings, and other special spaces unique to Ueno.

7 “Tokyo-HARUSAI for Kids” provides a place for children to encounter classical music!

The “Tokyo- HARUSAI for Kids” is a program especially for children who may not have many opportunities of coming in contact with live music, such as those who have yet to start school or those in junior high or high schools. Richard Wagner for Kids *Parsifal* which is a production in cooperation with the Bayreuth Festival is directed by **Katharina Wagner**. Picture Book and Music for Children will be performed with commentaries. Also, Open Rehearsals of opera and orchestra concert will be held.

8 The stage will be the streets of Ueno, with many free events including “Concerts in Harmony with Cherry Blossoms”

The “Concerts in Harmony with Cherry Blossoms” is a series of free mini-concerts held not only in the Ueno area but also in various locations in Tokyo, including office districts. This past spring, a total of 56 performances were held at 24 locations, bringing music to many audiences. We also plan to hold our events in next spring from around mid-February to mid-April. We will create the ultimate place for people to casually experience music. Be sure to check the event schedule on our official website before you go (details to be announced in February 2025).

9 Live streaming distribution with high image and sound quality, and free-viewpoint video

Following on from this past spring, Spring Festival in Tokyo LIVE Streaming 2025 will allow those unable to visit the venue to enjoy live streaming of the festival performances with high sound quality, high image quality, and free-viewpoint video on their home computers or on their tablets or smartphones while traveling. Instructions for purchasing tickets for distribution and viewing will be announced around February 2025. *Some performances may not be streamed due to rights reasons.



■ 3 operas and 3 orchestra performances

- The 16th installment of the “Wagner Series” will feature the **NHK Symphony Orchestra**, conducted by **Marek Janowski**, the famous German conductor who is a regular guest at this series, performing Wagner's final great work, the stage-sacred celebration drama *Parsifal*. The world's best Wagnerian singers, including **Stuart Skelton**, **Tanja Ariane Baumgartner**, **Christian Gerhaher**, and **Tareq Nazmi**, are a must-hear (Tokyo Bunka Kaikan Main Hall, 3/27, 30).
- The 2025 “Choral Work Series” series will feature Beethoven's *Missa Solemnis* with the **NHK Symphony Orchestra** conducted by **Janowski**, together with the **Tokyo Opera Singers**. You can enjoy Beethoven's masterpiece from his later years together with the singing of one of the world's leading singers. We hope you will enjoy the masterpieces created by the two great composers Wagner and Beethoven in the later stages of their lives, under the skilled direction of Maestro Janowski, who will be 86 years old in 2025 (Tokyo Bunka Kaikan Main Hall, 4/4, 6).
- **The Yomiuri Nippon Symphony Orchestra** will be performing “Puccini Series” *Madama Butterfly* with **Oksana Lyniv**, the music director of the Teatro Comunale di Bologna. **Joshua Guerrero**, a tenor who has performed at opera houses around the world, will perform with **Lana Kos** in a tragic love story set in Nagasaki (Tokyo Bunka Kaikan Main Hall, 4/10, 13).
- The great maestro **Riccardo Muti**, whose passionate performance at the Italian Opera Academy in Tokyo vol. 4 *Attila* in September is still fresh in our memories, will perform an all-Italian program with the **Tokyo-HARUSAI Festival Orchestra** (Tokyo Bunka Kaikan Main Hall 4/11, 12).
- You can also enjoy the masterpiece *Die Fledermaus* by J. Strauss II, which will celebrate its 200th anniversary in 2025. **The Tokyo Symphony Orchestra**, which has been led by music director Jonathan Nott for over 10 years, will close the festival in style with a performance of the popular Eisenstein by the Spring Festival in Tokyo, featuring **Adrian Eröd** as Eisenstein, **Markus Eiche** as Dr. Falk, and **Jonathan Nott** conducting (Tokyo Bunka Kaikan Main Hall, 4/18, 20).
- At the Sogakudo Concert Hall of the Tokyo University of the Arts, **Masanori Kato**, who has completed the five-part series “The World of Benjamin Britten”, will be performing Prokofiev this year with the **Kanagawa Philharmonic Orchestra** and **Yasunao Ishida**. The performance will include stories about the composers and the works they performed (Sogakudo Concert Hall of the Tokyo University of the Arts, 4/5).

■ Classical music performed by leading artists from Japan and abroad, including opera, orchestral, and chamber music

- **Rudolf Buchbinder**, the world's leading specialist in Beethoven's works, who captivated music fans with his performance of all of Beethoven's piano sonatas over seven days at the 2024 festival, will be performing Schubert in 2025. Of the performances over the three days, one will be a solo performance, and two will be chamber music performances with members of the NHK Symphony Orchestra (Tokyo Bunka Kaikan Recital Hall, 4/15, 18, 19).
- Only at the Spring Festival in Tokyo can you enjoy the world's best artists all in one place. **Kirill Gerstein** (piano), one of the most popular pianists today, will perform over two days with an ambitious recital program that includes Brahms chamber music with **Quartet Amabile** (Tokyo Bunka Kaikan Recital Hall, 4/3, 5). **Mayumi Kanagawa** (violin), who has just won first prize in the violin area and the Sonata Prize at the George Enescu International Competition, will perform a program that only a talented performer can deliver, together with **Ben Goldshuider** (horn) and **Giuseppe Guarrera** (piano) (Tokyo Bunka Kaikan Recital Hall, 3/25). **Ana Chumachenko** (violin), who has trained many great musicians, will perform high-quality chamber music with **Natsumi Tamai** (violin), who has received guidance from her (Tokyo Bunka Kaikan Recital Hall, 4/12). **Naruhiko Kawaguchi**, a popular and highly skilled fortepiano and harpsichord player, will be performing a unique program that includes toy pianos in addition to mini pianos made during the early days of the piano in Japan (Sogakudo of the Former Tokyo Music School, 4/19).

All of these performances are special concerts that can only be heard at the Spring Festival in Tokyo.



■ On the soil of a wide range of music fans

- The contemporary music chamber ensemble **Klangforum Wien** will be making its first appearance at the Spring Festival in Tokyo. The 200th anniversary of the birth of the J. Strauss II, one of the most famous composers in Vienna, will be celebrated with his music being arranged by composer Mitterer, who is also known as a master of electronics and organ. Be sure not to miss these two special nights where you can enjoy this program in Japan soon after being premiered in Vienna in January 2025 (Tokyo Bunka Kaikan Recital Hall, 3/26, 28).
- The **Ensemble Intercontemporain** (EIC), founded by Pierre Boulez whose 100th anniversary of his birth will be celebrated in 2025, will appear under the direction of **Pierre Bleuse**, who has been music director since 2023. At the Tokyo Bunka Kaikan Main Hall performance, EIC, together with **Les Métaboles**, will demonstrate their ability to open up new possibilities in music to the full extent. At the performances in the Recital Hall, EIC members will generously demonstrate their outstanding techniques (Tokyo Bunka Kaikan Main Hall 4/9, Recital Hall 4/10).
- **Trevor Pinnock**, known as a Bach expert and a renowned harpsichordist, will perform the Brandenburg Concerto No. 3 and Goldberg Variations with the **Kioi Hall Chamber Orchestra Tokyo**, of which he is the music director (Tokyo Bunka Kaikan Recital Hall, 3/23).
- One of the appeals of the Spring Festival in Tokyo is that it brings together musicians from orchestras around the world to perform in a unique line-up. The chamber music performed by members of the Berlin Philharmonic, including **Aleksandar Ivić** (violin), will mark the opening of the music festival with works such as the Schumann Piano Trio (Tokyo Bunka Kaikan Recital Hall, Recital Hall, 3/14). A performance by the Tokyo Metropolitan Symphony Orchestra members and friends will feature Dvorak's Serenade for Winds and Mozart's Gran Partita (Tokyo Bunka Kaikan Recital Hall, 4/4). The **Tokyo-HARUSAI Chamber Orchestra**, formed mainly of talented young musicians under the direction of renowned violinist **Masafumi Hori**, will perform Mozart and Stravinsky (Tokyo Bunka Kaikan Recital Hall, 3/20).
- There will also be performances by Japanese singers active in the opera world in Japan and abroad. **Rena Fujii** (soprano) and **Mae Hayashi** (mezzo-soprano) (Sogakudo of the Former Tokyo Music School, 3/22), and **Motoki Ishii** (tenor) and **Yasushi Hirano** (bass-baritone) (Sogakudo of the Former Tokyo Music School, 4/5) will each perform opera arias. You can enjoy the wonder of the same-voice duo.

■ Various series projects unique to the Spring Festival in Tokyo

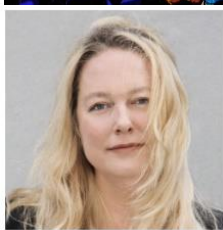
- This year also has many series projects you won't want to miss, including "The Finest Chamber Music Played by Brilliant Musicians" (Tokyo Bunka Kaikan Recital Hall, Recital Hall, 4/14), featuring Tokyo-HARUSAI Festival Orchestra concertmaster **Kota Nagahara** and other musicians at the forefront of their field; Spring Festival in Tokyo <Geist und Kunst> Chamber Music Series by **Sunao Goko** (violin) and **Hiroyuki Kato** (piano) (Tokyo Bunka Kaikan Recital Hall, 4/2); The Discovery Series (Tokyo Bunka Kaikan Recital Hall, 4/6) featuring the works of Bizet, 150 years after his death; and a marathon concert titled "The Waltz King and Twilight Vienna" navigated by **Masayasu Komiya**, a researcher of European cultural history who has also written many books on J. Strauss II (Tokyo Bunka Kaikan Recital Hall, 4/13). In a performance focusing on a single composer, we bring you Richard Strauss's chamber music performed by **Akira Mizutani** (violin), **Mazumi Tanamura** (viola), and **Hiroyuki Kato** (piano) (Sogakudo of the Former Tokyo School of Music, 3/15).
- Two new series will also be presented. The first is the "Tokyo-HARUSAI <Making Sense> Series", which delves into famous works, with the director **Michiko Taguchi** in charge of planning and composition. Vol. 1 will unravel *Madama Butterfly* with performances by Japanese singers (Tokyo Bunka Kaikan Recital Hall, 4/4). Countertenor **Daichi Fujiki** will begin a two-year series themed on Japanese songs preciousy sung over the years (Tokyo Bunka Kaikan Recital Hall 3/15).
- In the Lieder Series, which will be performed more than 40 times, **Mauro Peter**, a talented tenor singer who boasts a rich repertoire of lieder while performing at opera houses around the world, will perform Schubert's "The Miller's Daughter" (Tokyo Bunka Kaikan Recital Hall, 3/18). Over two nights, the works of Schumann, performed by the famous duo of **Christian Gerhaher** (baritone), who will be performing in *Parsifal*, and **Gerold Huber** (piano) will be presented (Tokyo Bunka Kaikan Recital Hall, Small Hall, 3/19, 22). Also, be sure to check out the performance by **Adriana Gonzalez** (soprano), who will be showcasing her beautiful voice in *Missa Solemnis* (Tokyo Bunka Kaikan Recital Hall, 4/8).

■ Museum Concerts held at the museums and art galleries in Ueno Park

The National Museum of Nature and Science will be hosting a total of 5 performances, including the annual chamber music concert by members of the NHK Symphony Orchestra. At the Tokyo National Museum, which is currently holding a series of concerts focusing on the works of J.S. Bach, **Daisuke Suzuki** will perform the Sonatas and Partitas for Solo Violin on the guitar, and **Rei Tsujimoto** (cello) will perform the Suites for Solo Cello, performing the complete works over two nights. Other performers will include **Inon Barnatan** (piano), who last spring performed a piece by Rachmaninoff he had arranged, and **Ayana Tsuji** (violin). A total of 6 performances are scheduled.

At the Ueno Royal Museum, which collaborates with the VOCA (Vision of Contemporary Art) Exhibition every year, **Kohán** (clarinet) and **Shotaro Nakamura** (violin) will perform in front of contemporary art works.

During the music festival, the Tokyo Metropolitan Art Museum will be holding an exhibition of works by “Joan Miró”, and the National Museum of Western Art will be holding an exhibition entitled “Emulation and Admiration: Two Stories of Collecting European Art”. To commemorate each exhibition, concerts will be tailored to the theme of the exhibition.



■ "Tokyo-HARUSAI for Kids" provides a place for children to encounter classical music

In the “Wagner for Kids”, which is affiliated with the Bayreuth Festival, we welcome the festival's general director, **Katharina Wagner**, as supervisor, and present an easy-to-understand arrangement of *Parsifal*.

In addition to the annual popular **Picture Book and Music for Children**, there are also plans to hold **open rehearsals** for opera and orchestra performances at the Tokyo Bunka Kaikan Main Hall (details to be announced in January 2025).



Please check official website for the latest information
www.tokyo-harusai.com

Please note artists and programs are subject to change.

Spring Festival in Tokyo, Public Relations
Ayumi Seki (Ms)

TEL +81 (0)3-5205-6401 FAX +81 (0)3-5205-6403 E-mail press@tokyo-harusai.com

November 24, 2024 [Sun]10:00 General Sales

- November 24, 2024 (Sun) 10:00 5 performances held at the Main Hall of the Tokyo Bunka Kaikan.
- December 15, 2024 (Sun) 10:00 Tokyo Bunka Kaikan Recital Hall / Sogakudo Concert Hall of the Tokyo University of the Arts /Sogakudo of the Former Tokyo Music School / 30 performances in total held at other venues
- January 26, 2025 (Sun) 10:00 Museum concerts/ Tokyo-HARUSAI for Kids
- February 14, 2025 (Fri) 12:00 U-25/U-25 Special★
- February 21, 2025 (Fri) 12:00 Internet seats (live streaming tickets)



**Spring Festival in Tokyo Online Ticket Service offers
a variety of purchase plans.
Choose the one that best suits your style.**



Trio Ticket

5% off when you purchase 3 tickets at the same time!

If you purchase 3 tickets for the same performance on the same day with the same seat type, you can get a 5% discount on the ticket price with the "Trio Ticket".
Please make use of this and come with your family or friends.

*For the Tokyo Bunka Kaikan Main Hall performances, only S, A, and B seats are eligible.

Spring Festival in Tokyo 2025 Official Program Ticket

Reserve the official program online and pick it up at the venue.

This popular official program (approx. 300 pages/1,200 yen per copy) covers all performances of the Spring Festival in Tokyo 2025 can be purchased in advance at the same time as the tickets. You can enjoy the Spring Festival in Tokyo 100 times more with this one book!

U-25 Special★

Enjoy weekday performances at Tokyo Bunka Kaikan at a discount!

We will also be selling the "U-25 Special★" (18,000 yen), which was done in 2024 and was well received. Please enjoy the Spring Festival in Tokyo 2025 with the "Unlimited pass ticket". You can enjoy performances held on weekdays at the Tokyo Bunka Kaikan Main Hall and Recital Hall.

**Prior to the general release,
advance sales will be available via
the Spring Festival in Tokyo Online Ticket Service.**



**No ticket issuance fees
for seat selection availability and advanced ticket purchases.**

① Fastest priority ticket reservations for concert-style operas and the Tokyo-HARUSAI Festival Orchestra conducted by Muti

For the five performances at the Tokyo Bunka Kaikan Main Hall, only S, A, and B seats are eligible.

[Available period] November 10 (Sun) 10:00 to November 13 (Wed) 23:59

[Eligible performances] Spring Festival in Tokyo - Wagner Series Vol. 16 *Parsifal* (concert format)
Spring Festival in Tokyo - The Choral Work Series Vol. 12 Beethoven's *Missa Solemnis*
Spring Festival in Tokyo - Puccini Series Vol. 6 *Madama Butterfly* (concert format)
Tokyo-HARUSAI Festival Orchestra conducted by Riccardo Muti
Die Fledermaus (concert format)

② Special ticket sets available for a limited time only

Various ticket sets

[Available period] December 1 (Sun) 10:00 to December 4 (Wed) 23:59

[Eligible performances] A: Four-performance ticket set for the Leider Series
B: Leider Series Vol. 42 & 43 - Christian Gerhaher and Gerold Huber
Two-performance ticket set
C: Two-performance ticket set for Klangforum Wien
D: Two-performance ticket set for The World of Kirill Gerstein
E: Three-performance ticket set for Rudolf Buchbinder The World of Schubert
F: Two-performance ticket set for Ensemble intercontemporain

③ Freely select three performances of your choice from the lineup of performances at the Tokyo Bunka Kaikan Recital Hall and the Sogakudo of the Former Tokyo Music School

My Select 3

[Available period] December 8 (Sun) 10:00 to December 11 (Wed) 23:59

[Eligible performances] You can make a reservation by combining 3 performances of your choice from the performances that go on sale to the general public on December 15.

*Ensemble intercontemporain on April 9 (Tokyo Bunka Kaikan Main Hall) is also included.

*The April 5 performance of "The Prokofiev With Masanori Kato and Yasunao Ishida" (Tokyo University of the Arts Sogakudo) is not included.

*Tickets for the Tokyo Bunka Kaikan Recital Hall performance are limited to those that go on sale to the general public on December 15.

Ticket Information Desk

Spring Festival in Tokyo Support Desk : +81-(0)50-3496-0202

[Open Hour: Mon, Wed, Fri, Ticket sales day 10:00 – 15:00]

SOGAKUDO of the FORMER TOKYO MUSIC SCHOOL

The main building was built in 1890 as the school building of the Tokyo Music School, the predecessor of the Faculty of Music, Tokyo University of the Arts, and has played a central role in music education in Japan.

The music hall on the 2nd floor is a historic stage where Rentaro Taki played the piano, Kosaku Yamada sang songs, and Tamaki Miura made his debut in the first Japanese opera performance. In 1988, it was designated as an important cultural property as a school building with Japan's oldest Western-style music hall.

SOGAKUDO CONCERT HALL, Tokyo University of the Arts

In 1998, Sogakudo Concert Hall was newly built in place where Sogakudo of the Former Tokyo Music School was once there. It has flexible acoustic space to various kinds of music and the organ of Garnier, France. Many artists including from the University perform operas, Japanese traditional music and classical music concerts here.

TOKYO METROPOLITAN ART MUSEUM

Since its establishment in 1926, the Tokyo Metropolitan Art Museum has been a shrine of fine arts, hosting various exhibitions of masterpieces by past and present masters and trendsetting foreign arts. The museum aspires to be a "doorway to art" and strives to become "a haven for enrichment of the heart".

TOKYO NATIONAL MUSEUM

Founded in 1872, the Tokyo National Museum has the longest history in Japan, and collects, houses, and displays cultural properties from Japan and a wide range of other Asian countries.

The museum has more than 120,000 artifacts in its collection and six exhibition halls, namely, Honkan, Toyokan, Heiseikan, The Gallery of Horyuji Treasures, Hyokeikan, and The Kuroda Memorial Hall.

The museum holds events tailored to the season and annual events, as well as educational programs. It is loved by people all over the world through its wide range of activities.

THE NATIONAL MUSEUM of WESTERN ART

Opened in June 1959, based on the Matsukata Collection donated and returned by the French government, and designed by Le Corbusier. In addition to a permanent collection of works from the late Middle Ages to the mid-20th century, this national museum also offers a wide range of special exhibitions. In July 2016, "Le Corbusier's Architectural Works - Outstanding Contribution to the Modern Architectural Movement" including the National Museum of Western Art was registered as a World Heritage site.

NATIONAL MUSEUM OF NATURE AND SCIENCE

Founded in 1877, the National Museum of Nature and Science is one of the oldest museums in Japan. It is a central institute for research in natural history and history of science and technology. The Global Gallery was partially renovated in July of 2015. The Japan Gallery was designated as an important cultural property in 2008.

UENO ROYAL MUSEUM (UENO NO MORI MUSEUM)

Ueno Royal Museum, formerly the Japan Art Association Museum, is a privately owned museum in Ueno Park, opened in 1972. Since its establishment, the museum has held countless unique events such as Vision of Contemporary Art (VOCA).

TOKYO BUNKA KAIKAN

Known for its "miraculous" acoustics, Tokyo Bunka Kaikan opened in 1961 to mark the 500th anniversary of Tokyo becoming the capital of Japan. World-renowned artists perform operas, ballets, and classical music concerts here year after year.

