

November 15, 2023
The Spring Festival in Tokyo Executive Committee

The 20th Spring is Coming
One of the Largest Classical Music Festivals in Japan
“**SPRING FESTIVAL in TOKYO 2024**”
PROGRAM ANNOUNCEMENT

March 15 [Fri] – April 21 [Sun] 2024

Spring has come and blossoms bloom — In the woods of Ueno let the music begin

The Spring Festival in Tokyo Executive Committee (President: Koichi Suzuki) is glad to announce that one of Japan’s biggest classic music festival “**Spring Festival in Tokyo 2024**” will be held in Ueno, Tokyo, an area famous for its beautiful cherry blossoms in spring and its historical and cultural attractions from March 15th through April 21st 2024. The festival comprises various concerts – including opera (concert style), orchestra concerts, chamber music concerts, and lieder concerts which will be held not only in concert halls but also in museums and various places in Ueno Park.

The Spring Festival in Tokyo began in 2005 as “Tokyo Opera Nomori” and was renamed to its current name in 2009. In commemoration of our 20th anniversary, 4 opera performances (in concert style) will be presented. The Wagner Series, which has become the face of the Spring Festival in Tokyo, will feature *Tristan und Isolde* with Marek Janowski conducting and the NHK Symphony Orchestra, and the Puccini Series will feature *La Bohème* with Pier Giorgio Morandi conducting and the Tokyo Symphony Orchestra. Riccardo Muti will perform *Aida* with the Tokyo-HARUSAI Festival Orchestra. For this 20th anniversary, the Yomiuri Nippon Symphony Orchestra, conducted by Sebastian Weigle, will perform *Elektra*, a piece that was featured in the first performance in 2005.

In addition to the above, the 20th anniversary will be celebrated also with Wagner 'Der Ring des Nibelungen' Gala Concert by Marek Janowski and the NHK Symphony Orchestra, as well as performances by Tokyo Ballet.

Other events feature chamber music and recitals by leading artists from Japan and abroad, including Rudolf Buchbinder, one of the greatest pianists of our time, and singers active in Europe; the popular Museum Concert “Richard Wagner for Kids” in collaboration with the Bayreuth Festival in Germany; and “Concerts in Harmony with Cherry Blossoms,” a small concert in the town of Ueno that was revived this past spring and has received great reception.



An annual large classical music festival with the blooming cherry blossoms in Ueno

“The Spring Festival in Tokyo” is one of Japan’s biggest classical music festivals celebrating the arrival of spring in Tokyo, boasting an assemblage of the world’s top musicians across a wide range of genres from opera, orchestra and chamber music.

Founded in 2005, the Festival has grown in stature and size year on year. It is now widely recognized as one of the Japan’s leading festivals.

In 2024, the festival will continue to add color to Tokyo's spring season with a variety of sounds, ranging from operas, orchestras, chamber music, and other concerts by leading artists from Japan and abroad, to lively encounters with music on street corners.

Total No. of performance: 1,776

Total No. of audience: 495,242

Total No. of artists: 17,805

No. of performance in 2023: 138 (Paid: 74/Entrance Free: 64)

No. of audience in 2023: 33,132 (Paid: 23,497/Entrance Free:9,635)

No. of audience on streaming in 2023: 14,484

No. of artists in 2023: 525



Outline for 2024

- Dates: March 15 [Friday] – April 21 [Sunday] 2024
- Venue: Several places in Ueno Park, Tokyo *See the venue list at Page 9
- Organizer: Spring Festival in Tokyo Executive Committee
- Co-presenter: Tokyo Bunka Kaikan operated by Tokyo Metropolitan Foundation for History and Culture (pending)
- Support: Agency for Cultural Affairs (pending), Tokyo Metropolitan Government (pending), Taito City Office
- Co-operation: General Incorporated Association Ueno Tourism Federation, Ueno's mountain cultural zone liaison council, Implementation Committee for New Concept (pending)
- Granted: Association for Corporate Support of the Arts, Japan : Arts Fund for Creation of Society
- URL : <https://www.tokyo-harusai.com>

Spring Festival in Tokyo Executive Committee Members

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Vice President	Teiichi Sato	Former Ambassador Extraordinary and Plenipotentiary to the UNESCO
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Officer	Yoji Wakui	President, Affinis Arts Foundation

“Spring Festival in Tokyo 2024” 10 significant points

- ① Four operas performed
- ② **20th Anniversary** Gala Concert & Ballet Performance
- ③ Classical music, including opera, orchestra, and chamber music, will be performed by top-notch artists from Japan and abroad.
- ④ Various series projects unique to the Spring Festival in Tokyo
- ⑤ “Museum Concert” are held in the art galleries and museums of Ueno Park
- ⑥ “Tokyo-HARUSAI for Kids” provides a place for children to encounter classical music!
- ⑦ The stage will be the streets of Ueno, with many free events including “Concerts in Harmony with Cherry Blossoms.”
- ⑧ Live streaming distribution with high image and sound quality and free-viewpoint video
- ⑨ **20th Anniversary** Special gift for visiting 20 & 5 performances
- ⑩ **20th Anniversary** 200 invitations for 20-year-olds to a rehearsal & sales of special tickets for unlimited access for U-25 (under 25 years old)!



Main Visual & Official Website Renewal

In celebration of the 20th anniversary, the main visual for the Spring Festival in Tokyo has been renewed, and our official website has also been substantially updated.

The design director for the main visual is art historian Yoshiaki Nishino. The design is conscious of the idea of “communicating to the world,” which has been important since the music festival started, and uses the Japanese calligraphy word “*matsuri*” (festival) and a checkered pattern unique to Japan and familiar all over the world.

The official website is filled with content unique to the Spring Festival in Tokyo. You can fully enjoy the performance from the moment you encounter with the performance to the afterglow that follows it.

For details of the program, please see our official website.

<https://www.tokyo-harusai.com/>

Please note artists and programs are subject to change.

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1 Four Operas Performed!

Four opera performances (in concert style) will be presented. The Wagner Series, which has become the face of the Spring Festival in Tokyo, will feature *Tristan und Isolde* with Marek Janowski conducting and the NHK Symphony Orchestra, and the Puccini Series will feature *La Bohème* with Pier Giorgio Morandi conducting and the Tokyo Symphony Orchestra. Riccardo Muti will perform *Aida* with the Tokyo-HARUSAI Festival Orchestra. For this 20th anniversary, the Yomiuri Nippon Symphony Orchestra, conducted by Sebastian Weigle, will perform *Elektra*, a piece that was featured in the first festival in 2005.

2 20th Anniversary Gala Concert & Ballet Performance

As part of the 20th anniversary performances, a gala concert of **Wagner *Der Ring des Nibelungen* Gala Concert** by Marek Janowski and the NHK Symphony Orchestra will be held. The world's best Wagner singers will gather in Ueno for a one-night-only concert. There will also be the first ballet performance held at the Spring Festival in Tokyo in 11 years. Under the title **The Tokyo Ballet MIZUKA UENO ON STAGE**, the group will present Ravel's *Bolero* and other ballet masterpieces. This is sure to be a must-see program.

3 Classica music, including opera, orchestra, and chamber music, will be performed by top-notch artists from Japan and abroad

The Spring Festival in Tokyo has established itself in an unshakable position as a music festival that brings together top artists from Japan and abroad. We have prepared a colorful lineup every year to bring world-class performances to audiences not only in Japan but also in Asia and around the world. In 2024, in addition to concert-style opera and orchestral performances, we will also feature a special performance to commemorate Schoenberg's 150th birthday, a complete concert of Beethoven's piano sonatas that made music history (7 performances in total), and a variety of chamber music performances that introduce the latest music and programs that can only be heard at the Spring Festival in Tokyo.

4 Various series projects unique to the Spring Festival in Tokyo

One of the unique attractions of the Spring Festival in Tokyo is that it brings together the best soloists and orchestras from around the world, providing a unique opportunity to encounter music. From Baroque to contemporary works, we deliver the full appeal of music with a variety of themes and styles. The “Choral Works Series” will feature Bruckner *Mass No. 3* to mark the 200th anniversary of his birth. Be sure not to miss the series of three performances in one day, including the unique “Marathon Concert” as well as the “Lieder Series” and “Discovery Series.”

5 “Museum Concert” are held in the art galleries and museum of Ueno Park

Popular museum concerts will be held in the chambers and auditoriums of Japan's leading art galleries and museums at various locations in Ueno Park. This project, which was started in 2006, features concerts by Japanese and international artists in the majestic spaces of art galleries and museums, tailored to the characteristics of each special exhibition and venue. At the National Museum of Nature and Science, artists who have long been involved in the festival will perform to commemorate the 20th anniversary. At the Tokyo National Museum, there is a series centered on the works of J.S. Bach. A variety of performances unique to the cultural center of Ueno will be offered, including special exhibitions at the Tokyo Metropolitan Art Museum and the National Museum of Western Art, and a collaboration with the VOCA Exhibition at the Ueno Royal Museum.

6

“Tokyo-HARUSAI for Kids” provides a place for children to encounter classical music!

The “Tokyo- HARUSAI for Kids” is a program especially for children who may not have many opportunities of coming in contact with live music, such as those who have yet to start school or those in junior high or high schools. Richard Wagner for Kids *Tristan und Isolde* which is a production in cooperation with the Bayreuth Festival is directed by **Katharina Wagner**. Picture Book and Music for Children will be performed with commentaries. Also, Open Rehearsals of opera and orchestra concert will be held.

7

The stage will be the streets of Ueno, with many free events including “Concerts in Harmony with Cherry Blossoms”

The “Concerts in Harmony with Cherry Blossoms” is a series of free mini-concerts held not only in the Ueno area but also in various locations in Tokyo, including office districts. This past spring, a total of 56 performances were held at 24 locations, bringing music to many audiences. We also plan to hold our events in next spring from around mid-February to mid-April. We will create the ultimate place for people to casually experience music. Be sure to check the event schedule on our official website before you go (details to be announced in February 2024).

8

Live streaming distribution with high image and sound quality, and free-viewpoint video

Following on from this past spring, Spring Festival in Tokyo LIVE Streaming 2024 will allow those unable to visit the venue to enjoy live streaming of the festival performances with high sound quality, high image quality, and free-viewpoint video on their home computers or on their tablets or smartphones while traveling. Instructions for purchasing tickets for distribution and viewing will be announced around February 2024. *Some performances may not be streamed due to rights reasons.

9

20th Anniversary

Special gift for visiting 20 & 5 performances

It is thanks to all our audience guests who have attended and supported the Spring Festival in Tokyo that we are able to celebrate our 20th spring. In commemoration of our 20th anniversary, we have prepared two types of special offers for our visitors.

The first is that all attendees of the 20 paid performances will be invited to a performance (at the Main Hall) and a pair of seats at their choice in 2025! This is a special offer to meet the request of those who want to attend an event at the Main Hall of the Tokyo Bunka Kaikan from their desired seats.

The second is that all attendees of the five paid performances will receive a special Tokyo-HARUSAI bag!

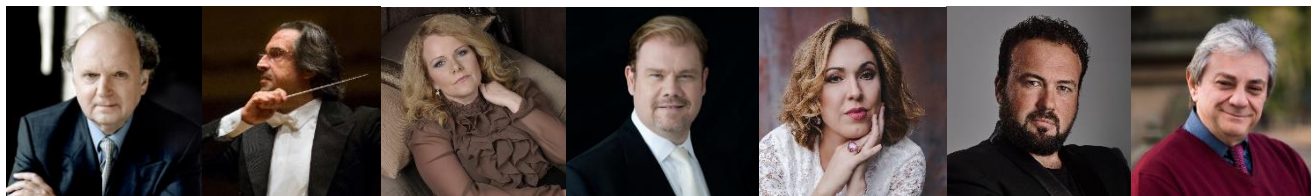
We are offering these two gift programs as a token of our gratitude to our many customers who have attended many performances during the event period.

20th Anniversary

10

200 invitations for 20-year-olds to a rehearsal and sales of special tickets for unlimited access for U-25!

In order to make it easier for the younger generation to enjoy the Spring Festival in Tokyo, in 2024 we will invite 200 20-year-olds to a rehearsal and implement special ticket sales for U-25 (under 25 years old). Unlimited tickets for a total of 26 weekday performances at the Tokyo Bunka Kaikan Main Hall and Recital Hall will be available for U-25, in addition to U-25 ticket sales for each performance; these tickets can be used like subscriptions. This will be the first time for such program at the Spring Festival in Tokyo. (Details to be announced later.)



Four operas to be performed

- The Wagner Series will feature *Tristan und Isolde* by the **NHK Symphony Orchestra** and conducted by German master **Marek Janowski**, a familiar face in the Wagner Series, accomplishing the 10 major works by Wagner that could not be performed due to the corona virus pandemic. Do not miss the the world's top level Wagner with **Stuart Skelton** and **Birgitte Christensen** (Tokyo Bunka Kaikan, Main Hall, March 27 and 30).
- Master musician **Riccardo Muti**, with whom the festival has forged ties since its early days, will perform Verdi's masterpiece *Aida* with the **Tokyo-HARUSAI Festival Orchestra**. The Spring Festival in Tokyo is the only place in Japan where you can listen to Muti's Verdi. **Maria Jose Ciri**, who has performed at La Scala in Milan and on other European stages, will play the title role (Tokyo Bunka Kaikan, Main Hall, April 17 and 20). In addition, the Italian Opera Academy in Tokyo, which has been held since 2019, will be moved to September, providing Maestro Muti and his students with the best possible opportunity to focus more intensively on their music and their works. (Details to be announced later.)
- The Puccini Series will feature *La bohème*. **Stefan Pop**, who is also popular in Japan, and **Selene Zanetti**, who performed *Turandot* to great acclaim in 2022, will play the roles of the doomed lovers. Performing with the **Tokyo Symphony Orchestra**, which has an established reputation for its opera performances, **Pier Giorgio Morandi**, conductor of Italian operas at prestigious theaters around the world, will take the stage again following his well-received performance in 2022 (Tokyo Bunka Kaikan, Main Hall, April 11 and 14).
- R. Strauss's *Elektra* will be performed by the **Yomiuri Nippon Symphony Orchestra** led by **Sebastian Weigle** as the regular conductor. Diva **Elena Pankratova**, who will also perform in the Wagner Gala Concerts, will take the title role, and together with the world's leading singers, including **Mihoko Fujimura**, will perform Strauss's intense masterpiece (Tokyo Bunka Kaikan, Main Hall, April 18 and 21).

20th Anniversary Gala Concert & Ballet Performance

- **Janowski** and the **NHK Symphony Orchestra**, united by an unwavering trust, will also perform in Wagner *Der Ring des Nibelungen* Gala Concert. A luxurious evening will begin where you can once again enjoy the excitement of the Spring Festival in Tokyo Ring Cycle, which was held from 2014 to 2017, with the world-class Wagner singers (Tokyo Bunka Kaikan, Main Hall, April 7).
- The Tokyo Ballet MIZUKA UENO ON STAGE will be held to commemorate the 20th anniversary. **Mizuka Ueno**, one of Japan's leading prima ballerinas, will dance the must-see performance *Bolero* (Tokyo Bunka Kaikan, Main Hall, March 19 and 20).

Classical music, including opera, orchestra, and chamber music, will be performed by top-notch artists from Japan and abroad

- **Rudolf Buchbinder**, a foremost specialists in Beethoven's works and a treasure of Austria, will perform the complete Beethoven Piano Sonatas at the Spring Festival in Tokyo for the first time in 10 years since the Salzburg Festival in 2014. Be sure not to miss these seven concerts, which will go down in music history (Tokyo Bunka Kaikan, Recital Hall, March 15, 16, 17, 19, 20, 21, and 22).
- Only at the Spring Festival in Tokyo can you enjoy the world's best artists all in one place. **Mizuho Yoshii** (Oboe) and **Naruhiko Kawaguchi** (Fortepiano/Cembalo) will perform a baroque program that can be heard only here (Tokyo Bunka Kaikan, Recital Hall, April 1). **Inon Barnatan** (Piano), backed by his proven musical talent, will present a colorful program on the theme of dance, from Rameau to Rachmaninoff (Tokyo Bunka Kaikan, Recital Hall, April 17). After winning 2nd place at the 20th Leeds International Piano Competition, **Kaito Kobayashi** has been expanding his career around the world, showcasing his talent with solo and chamber music programs centered on Schubert (Tokyo Bunka Kaikan, Recital Hall, April 6).





- To mark the 150th anniversary of Schoenberg's birth, the **Quatuor Diotima**, which has a reputation for performing modern and contemporary music, will perform all of Schoenberg's string quartets, including his String Quartet No. 2, which includes soprano, as well as a collaboration with **Mari Adachi** and others. They will co-perform in *Verklärte Nacht* and other works that can be heard in one day (Tokyo University of the Arts, Sogakudo Concert Hall, April 6). A chamber music performance titled "Schöenberg and Vienna" will also be held (Tokyo Bunka Kaikan, Recital Hall, April 11).
- **Ensemble intercontemporain (EIC)**, founded by Pierre Boulez, will make its first appearance at the Spring Festival in Tokyo. The performance will be held over two consecutive nights with a variety of lineups. The first night will feature the charm of music born in the 20th century from a perspective unique to EIC, and the second night, titled "French Touch," will introduce the latest from the European music scene, including works premiered in Japan (Tokyo Bunka Kaikan, Recital Hall, April 8 and 9).
- Be sure not to miss the chamber music performances by concertmasters and principal players from world-class orchestras. Vienna Philharmonic Concertmaster **Rainer Honeck** will perform with Europe- and Japan-based pianist **Yoko Kikuchi** (Tokyo Bunka Kaikan, Recital Hall, March 18). Chamber Music with Members of the Berliner Philharmoniker will feature **Alexandar Ivić** (Violin), **Olaf Maninger** (Cello), **Wenzel Fuchs** (Clarinet) and more (Tokyo Bunka Kaikan, Recital Hall, April 20).
- Many artists from Japan-based orchestras will also participate in the chamber music performances. From the Tokyo Metropolitan Symphony Orchestra, specially appointed principal viola player **Mazumi Tanamura** will perform a viola ensemble with 11 colleagues (Tokyo Bunka Kaikan, Recital Hall, March 28). Chamber Music with Members of the NHK Symphony Orchestra will be performed with **Junichiro Murakami** (Viola), **Rei Tsujimoto** (Cello), **Yumi Yoshimura** (Oboe) and others with **Yuya Tsuda** on piano in a unique program that includes works by Weingartner and Klughardt (Tokyo Bunka Kaikan Recital Hall, April 18).
- At the Sogakudo of the Former Tokyo Music School, notable soprano **Ayaka Oki** will sing a program centered on Japanese songs (Sogakudo of the Former Tokyo Music School, March 16), as well as **Lina Nakano** (Violin), winner of the 8th Sendai International Music Competition, together with **Luo Jiaqing** (Piano) (Sogakudo of the Former Tokyo Music School, March 23), **Yayoi Toda** (Violin) & **Abdel Rahman El Bacha** (Piano), winners of the Queen Elisabeth International Competition, will perform in the All Beethoven Program (Sogakudo of the Former Tokyo Music School, April 5). Also attracting attention are **Aya Sakamoto & Risa Sakamoto** (Piano Duo), the first Japanese prize winners in the piano duo division of the 70th Munich International Music Competition (Sogakudo of the Former Tokyo Music School, April 13) and **Takaya Sano** for performance of piano works by composer Kosaku Yamada, who left many masterpieces in Japanese music history (Sogakudo of the Former Tokyo Music School, April 20).

■ Various series projects unique to the Spring Festival in Tokyo

- The "Tokyo-HARUSAI Choral Works Series vol. 11" presented by the **Tokyo Metropolitan Symphony Orchestra** and the **Tokyo Opera Singers**, celebrating the 200th anniversary of Bruckner's birth, will feature *Mass No. 3*, renowned as one of his greatest religious works. **Lothar Koenigs**, who has performed in Munich and other major opera houses and specializes in German works, will be conducting, and the soloists will include **Hanna-Elisabeth Müller**, **Okka von der Damerau**, **Ain Anger**, and others at the forefront of the international scene (Tokyo Bunka Kaikan, Main Hall, April 13).
- The 11th "The Finest Chamber Music Played by Brilliant Musicians" by Yomiuri Symphony Orchestra Concertmaster **Kota Nagahara** and others (Tokyo Bunka Kaikan, Recital Hall, April 5), and "Brahms's Chamber Music" with **Yoshiko Kawamoto** and **Kaeko Mukoyama**, will be held as its last session after 10 performances (Tokyo Bunka Kaikan, Recital Hall, April 13). **The Tokyo Opera Singers** together with **Rikuya Terashima** will perform "Japanese Songs" (Tokyo Bunka Kaikan, Recital Hall, March 28), and **Sunao Goko** and **Hiroshi Kato** will present the "Tokyo-HARUSAI <Geist und Kunst> Chamber Series" under the title "Color and Spirit" (Tokyo Bunka Kaikan, Recital Hall, April 19).

- In a performance focusing on a single composer, **Ryosuke Suo, Ayako Tahara, Michiaki Ueno, and Tomoki Kitamura** will present “Shostakovich’s Chamber Music,” as they did in 2021 (Tokyo Bunka Kaikan, Recital Hall, March 29).
- The “Tokyo-HARUSAI Marathon Concert,” which you can fully enjoy with three performances a day will include chamber music and a talk by **Masayasu Komiya** on the 200th anniversary of the first performance of An die Freude (Beethoven: Symphony No. 9) (Tokyo Bunka Kaikan, Recital Hall, March 23). The “Tokyo-HARUSAI Discovery Series,” now in its 10th year and featuring new encounters with composers, will delve deeply into Ferruccio Busoni, making the centennial of his death (Tokyo Bunka Kaikan, Recital Hall, March 30).
- In the 40th “Lieder Series,” **Lenneke Ruiten** (Soprano), who has been expanding her activities mainly in Europe and is expected to make great strides in the future, will give recitals of Schumann and R. Strauss (Tokyo Bunka Kaikan, Recital Hall, April 4), and will perform Schönberg “String Quartet No. 2” with the **Quatuor Diotima** (Tokyo University of the Arts, Sogakudo Concert Hall, April 6). **René Papé** (bass), the famous singer of *Elektra*, will perform Mussorgsky's *Songs and Dances of Death* and other works with an appealing bass sound (Tokyo Bunka Kaikan, Recital Hall, April 10). **Konstantin Krimmel**, one of the most popular singers in opera houses around the world today, will present Schubert's *Die schöne Müllerin* (Tokyo Bunka Kaikan, Recital Hall, April 12). The Mahler Concerto performed by **Okka von der Damerau**, who is constantly nominated by big-name conductors, is also worthy of attention (Tokyo Bunka Kaikan, Recital Hall, April 15).

■ “Museum Concert” are held in the art galleries and museums of Ueno Park

At the National Museum of Nature and Science, artists who have long been involved in the festival will gather to commemorate the 20th anniversary. **Kei Shirai** (Violin) & **Ken-ichiro Yasuda** (Cello), **Daichi Fujiki** (Countertenor) & **Naoya Otsuka** (Cembalo), **Maho Kajikawa** (Flute) & **Kanami Araki** (Oboe) and will perform with **members of the NHK Symphony Orchestra**. **Tatsuki Narita** (Violin), **Daisuke Suzuki** (Guitar), and **Hitomi Niikura** (Cello) are scheduled to appear at the Tokyo National Museum, which is developing a series focusing on the works of J.S. Bach. The Tokyo Metropolitan Art Museum will hold four memorial concerts to commemorate the "Concert Inspired by "Frontiers of Impressionism: Paintings from the Worcester Art Museum", as well as Concert Inspired by "Giorgio de Chirico : Metaphysical Journey". The National Museum of Western Art will hold a concert to commemorate the exhibition “The National Museum of Western Art 65th Year of Asking Themselves: Concert Inspired by "Does the Future Sleep Here?" -- A Question for Contemporary Artists,” and **Kazuma Miura** (Bandoneon), **Mayuko Ishigami** (Violin) and others will perform in front of contemporary artworks at the Ueno Royal Museum, which collaborates annually with the VOCA Exhibition.



■ “Tokyo-HARUSAI for Kids” provides a place for children to encounter classical music!

The Tokyo- HARUSAI for Kids is a program especially for children who may not have many opportunities of coming in contact with live music, such as those who have yet to start school or those in junior high or high schools. Richard Wagner for Kids *Tristan und Isolde* which is a production in cooperation with the Bayreuth Festival is directed by **Katharina Wagner**. Picture Book and Music for Children will be performed with commentaries. Also, Open Rehearsals of opera and orchestra concert will be held.



Ticket Sales Details

Spring Festival in Tokyo Online Ticket Service now offers
a wide variety of purchase plans.
Choose the one that best suits your viewing style.

My Select 3

You can purchase a combination of three shows of your choice prior to general sales!

“My Select 3” is a new ticket type that will be introduced in 2024. Prior to the sale of tickets for each performance, you can **freely select your favorite three performances from the three venues** (Tokyo Bunka Kaikan Recital Hall, Tokyo University of the Arts Sogakudo Concert Hall, and Sogakudo of the Former Tokyo Music School) and purchase them together as a set. You can also choose your own seat for each performance.

【Purchase available for】 Dec 3 [Sun] 10:00 – Dec 6 [Wed] 23:59

*Only the performances for which tickets go on sale on Dec 10 (Sun) or Dec 17 (Sun) are eligible.

Trio Tickets

5% off when you purchase 3 tickets at the same time!

The “Trio Tickets,” are back, **offering a 5% discount off** the regular price when you purchase three tickets of the same seating type at the same time for specific performances*. Please take advantage of this special offer to bring the whole family or a group of friends to the performances.

For Tokyo Bunka Kaikan Main Hall performances, this offer applies only to S to B seats and does not apply to certain performances.

U-25 Special★

Enjoy weekday performances at Tokyo Bunka Kaikan at a discount!

In addition to U-25 tickets for each performance, **unlimited-access tickets for a total of 26 performances held on weekdays at the Tokyo Bunka Kaikan Main Hall & Recital Hall** are available for U-25 for 18,000 yen, which **can be used like a subscription!** This is the first such offer at the Spring Festival in Tokyo. Even in the spring season, when it's difficult to make a schedule in advance, you can come whenever you want without having to make a reservation.

*These tickets are limited and sales will end when the maximum limit is reached.

Tickets with official program

Reserve the official program online and pick it up at the venue.

You can now make advance reservations for the official program through **our online ticketing service!** The official program covers all performances and allows you to enjoy the music festival in depth.

*Official program: Approx. 300 pages at 700 yen per copy (tentative).

*Will be sold until end of February. It is available only at some venues.

The 20th of each month is the ticket purchase day.

Purchase a ticket on the 20th and get a coupon!

To commemorate the 20th anniversary of the Spring Festival in Tokyo, 20 people who purchase tickets on the 20th of each month will be selected by drawing to receive a coupon (¥200) that can be used for their next reservation through the online ticket service!

【Campaign Dates】

Nov 20 [Mon] , Dec 20 [Wed] , Jan 20 [Sat] , Feb 20 [Tue] , Mar 20 [Wed/Holiday]

Each day 0:00~23:59 *Coupons are subject to expiration.

Tickets will be sold from November 11, 2023 accordingly

Tickets for U-25 will be available from Feb 17, 2023 12:00

Tickets for Livestreaming will be available from Feb 23, 2024 12:00

For more details, please see our tickets page on our website

SOGAKUDO of the FORMER TOKYO MUSIC SCHOOL

The main building was built in 1890 as the school building of the Tokyo Music School, the predecessor of the Faculty of Music, Tokyo University of the Arts, and has played a central role in music education in Japan.

The music hall on the 2nd floor is a historic stage where Rentaro Taki played the piano, Kosaku Yamada sang songs, and Tamaki Miura made his debut in the first Japanese opera performance. In 1988, it was designated as an important cultural property as a school building with Japan's oldest Western-style music hall.

SOGAKUDO CONCERT HALL, Tokyo University of the Arts

In 1998, Sogakudo Concert Hall was newly built in place where Sogakudo of the Former Tokyo Music School was once there. It has flexible acoustic space to various kinds of music and the organ of Garnier, France. Many artists including from the University perform operas, Japanese traditional music and classical music concerts here.

TOKYO NATIONAL MUSEUM

Founded in 1872, the Tokyo National Museum has the longest history in Japan, and collects, houses, and displays cultural properties from Japan and a wide range of other Asian countries.

The museum has more than 120,000 artifacts in its collection and six exhibition halls, namely, Honkan, Toyokan, Heiseikan, The Gallery of Horyuji Treasures, Hyokeikan, and The Kuroda Memorial Hall.

The museum holds events tailored to the season and annual events, as well as educational programs. It is loved by people all over the world through its wide range of activities.

TOKYO METROPOLITAN ART MUSEUM

Since its establishment in 1926, the Tokyo Metropolitan Art Museum has been a shrine of fine arts, hosting various exhibitions of masterpieces by past and present masters and trendsetting foreign arts. The museum aspires to be a "doorway to art" and strives to become "a haven for enrichment of the heart".

THE NATIONAL MUSEUM of WESTERN ART

Opened in June 1959, based on the Matsukata Collection donated and returned by the French government, and designed by Le Corbusier. In addition to a permanent collection of works from the late Middle Ages to the mid-20th century, this national museum also offers a wide range of special exhibitions. In July 2016, "Le Corbusier's Architectural Works - Outstanding Contribution to the Modern Architectural Movement" including the National Museum of Western Art was registered as a World Heritage site.

NATIONAL MUSEUM OF NATURE AND SCIENCE

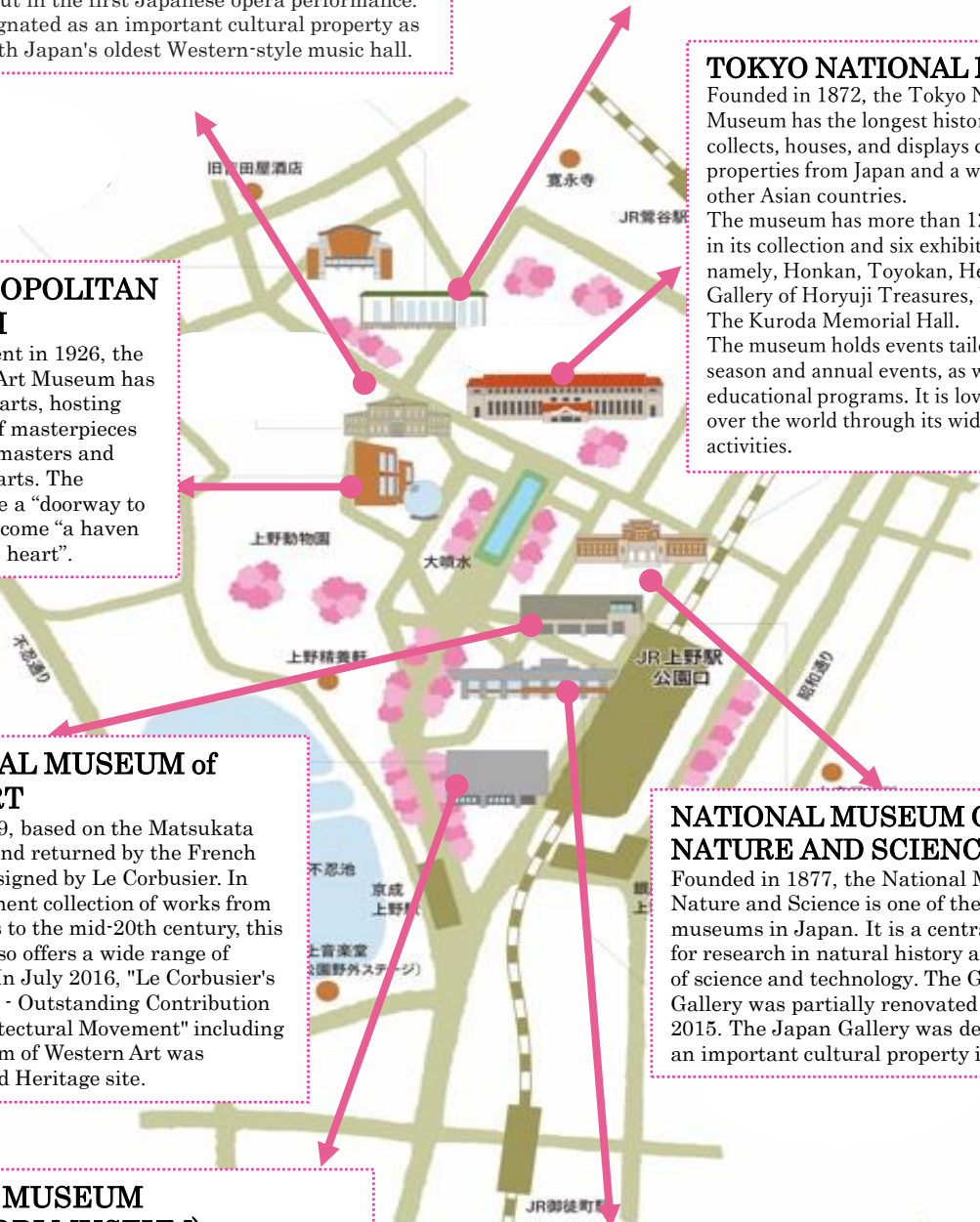
Founded in 1877, the National Museum of Nature and Science is one of the oldest museums in Japan. It is a central institute for research in natural history and history of science and technology. The Global Gallery was partially renovated in July of 2015. The Japan Gallery was designated as an important cultural property in 2008.

UENO ROYAL MUSEUM (UENO NO MORI MUSEUM)

Ueno Royal Museum, formerly the Japan Art Association Museum, is a privately owned museum in Ueno Park, opened in 1972. Since its establishment, the museum has held countless unique events such as Vision of Contemporary Art (VOCA).

TOKYO BUNKA KAIKAN

Known for its "miraculous" acoustics, Tokyo Bunka Kaikan opened in 1961 to mark the 500th anniversary of Tokyo becoming the capital of Japan. World-renowned artists perform operas, ballets, and classical music concerts here year after year.



Spring Festival in Tokyo : Road to 20th

Tokyo Opera Nomori (2005~2008)

The "Tokyo Opera Nomori" had been held every spring for about a month since 2005 to celebrate the arrival of spring in Tokyo with "music" centering on the production and performance of newly staged operas. Led by music director Seiji Ozawa, the festival had been co-producing new operas and giving World Premiere performances in Tokyo with the Wiener Staatsoper, the Opéra National de Paris, the Teatro Comunale di Firenze and others at the core of productions. There were also orchestral and chamber music performances with related themes of its composer of the year. Since its second performance in 2006, numerous concerts have been held at cultural facilities in Ueno Park and been well received by the many visitors to the park.



2005
(3/13~22)



2006
(3/11~4/8)



2007
(2/12~3/28)



2008
(3/8~4/20)

Spring Festival in Tokyo (2009~)

Since 2009—the 5th edition of the festival—the "Spring Festival in Tokyo" has made a new start as the successor of the "Tokyo Opera Nomori". It features the "Tokyo-Harusai Wagner Series" at the Tokyo Bunka Kaikan, orchestral performances, concerts by leading artists from Japan and abroad, and "Museum Concerts" at various museums in Ueno Park. Our goal is to continue to pursue and evolve various forms of music festivals rooted in Tokyo-Ueno.



2009
(3/12~4/16)



2010
(3/14~4/10)



2011
(3/18~4/10)



2012
(3/16~4/8)



2013
(3/15~4/14)



2014
(3/14~4/13)



2015
(3/13~4/12)



2016
(3/16~4/17)



2017
(3/16~4/16)



2018
(3/16~4/15)



2019
(3/15~4/14)



2020
(3/13~4/18)

All program canceled after 3/27



2021
(3/19~4/23)



2022
(3/18~4/19)



2023
(3/18~4/16)